



A candle in...

THE

WINDOW

News and Views from the Parish of Abingdon-on-Thames



Lighting the paschal candle from Easter fire outside Canterbury Cathedral

This issue was shaped by:

Eluned Hallas

Louise Heffernan

Rob Rutherford

Ideas for future content to:
rob.rutherford52@gmail.com

Parish Office:
St Helen's Court,
Abingdon.
OX14 5BS

Tel: 07395943957

E-mail:
administrator@sthelens-abingdon.org.uk

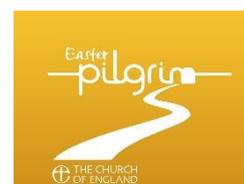
Introduction from the Archbishops



This will be an Easter season like no other as the world endures the coronavirus pandemic. Each day we will pray the familiar words: Our Father, Give us this day our daily bread, forgive us, deliver us from evil. We will pray them with a new and ever deeper understanding.

This is not the introduction to 'A Candle in the Window' but rather to the Easter Pilgrim app. The archbishops go on to say that we may pray the Lord's Prayer by ourselves in this season, but we are not alone. We pray the prayer each in company with the Church around the world. Christ lives in us and prays through us in the power of the Holy Spirit. Together we make our prayer: Thy Kingdom Come.

Details from Church House publishing [here](#):



Another introduction:

‘A candle in the Window’ is a response to our present situation. Its frequency may not be regular but we hope it will continue whilst the social or ‘physical’ isolation continues. Its purpose is to help us, as a community of three churches, to see how we are being the church.

As you know, there is a longer term plan - the PCC is reviewing the future of communication and The Window was suspended whilst we look at the bigger picture. This magazine may or may not continue but present circumstances seem to call for a sharing of experiences. Please help to make it so. We are trying to have a picture theme in each issue. We have a candle in our Window. What have you got in yours? Why not share a picture of your window – from inside out or outside in. Thank you to everyone who has contributed to this issue.



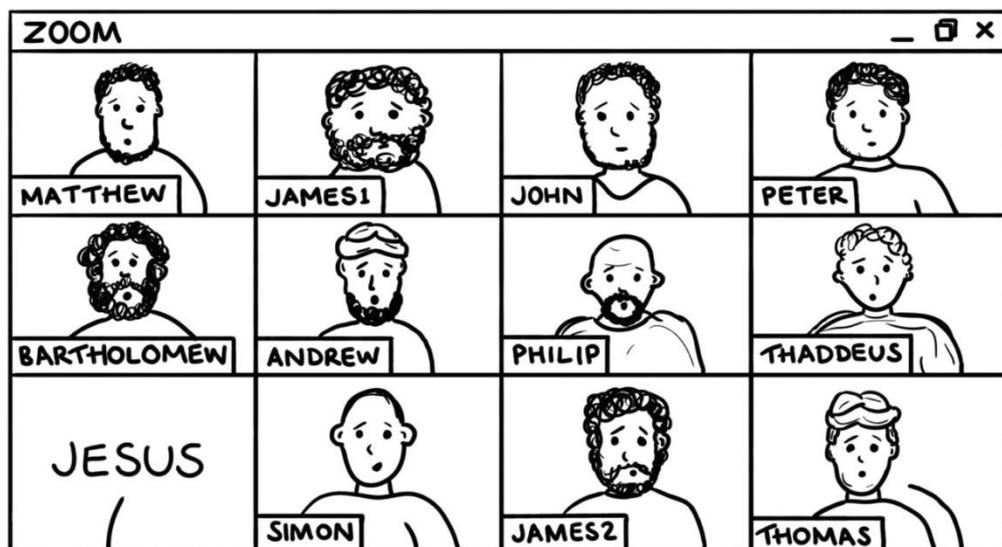
One aspect of the present which is demanding our attention is ‘how can we use it for good’.

Here are Archbishop Justin’s thoughts:

...In the resurrection of Jesus Christ, we have a hope that is surer than stone; than any architecture. Even in the dark days of this Easter we can feed, feast on hope. We can dream of what our country and our world will look like after the pandemic. There will still be wickedness and war, poverty and persecution, greed and grasping. There always has been; always will be. Yet in the resurrection of Jesus Christ God lights a fire which calls us to justice, to live in humble generosity, to transform our societies. After so much suffering, so much heroism from key workers and the NHS in this country and their equivalents all across the globe, once this epidemic is conquered here and elsewhere, we cannot be content to go back to what was before as if all was normal. There needs to be a resurrection of our common life, a new normal, something that links to the old, but is different and more beautiful. We must dream it, build it, make it, grasp it, because it is the gift of God and the call of God. Then we must create it in partnership with God and with one another. In the new life of the resurrection of Jesus, we dare to have faith in life before death. We hope, because of the resurrection. Amen.

From Archbishop Justin’s Easter sermon found [here](#):

On a lighter note: a cartoon by Tim Wakeling: Jesus appears to his disciples



HEY.
 HOW ON EARTH IS HE IN THE MEETING?
 UNLESS HE TURNS ON HIS CAMERA, I WILL NOT BELIEVE IT

Tim Wakeling

The Stature of Waiting

Gwen Bevington adapted from her thought for today Sunday 19th April

Christians have recently kept Holy Week, when we try to live alongside Jesus through the last week of his earthly life.

A wonderful book gave me a different insight into that week: *The Stature of Waiting*, by the late WH Vanstone. (I once tried to talk about this book to a very small group at St Helen's.) Vanstone studied the Greek words used in the gospels. His conclusion: we usually say, "Judas betrayed Jesus." But a more accurate translation would be handed over, not betrayed. Judas handed Jesus over. Why do the New Testament writers consistently use such a bland word?

The truth in the tradition is that the handing over was very significant. Before the handing over, Jesus preaches, teaches, heals, prays, rebukes, raises, forgives, looks with compassion. He is the subject of many verbs.

After the handing over, Jesus becomes the object of verbs. Other people take him, bind him, question him, flog, nail, mock, taunt him. Jesus has been handed over to losing all control.

Vanstone reflects that many people experience being acted on by others, losing agency. Especially people dependent on carers, or waiting in a jobcentre queue, or anxiously awaiting replies to job applications. In the last few weeks, many more people have had to apply for Universal Credit or Housing Benefit. If you've ever done that, you know all about losing agency, being diminished to a powerless unit, just waiting on other people's actions and timetable. And yet. And yet, this grim process takes us to the heart of God's acting (or giving up acting) for us.

In time of coronavirus, lockdown hasn't made us all inactive. At work, or forced to be at home, most people still find plenty to do. But we have lost agency; we have fewer choices. Others decide for us. It's a common experience. The stature or value of this waiting, this loss of agency, is that it can bring us into the heart of God's coming to us.

Such an insight won't solve a need for benefits to live on, or for shopping to be done. Perhaps, though, in a place of restricted choice, it will give us permission to value and respect ourselves.

Gone fishing

They were just fishermen
So they returned to the sea
Taking refuge in the mundane
To forget about their loss

And then they saw
The unbelievable. The unexpected. The un-hoped for.

The Truth. The Life. The Way.
Making breakfast on the beach

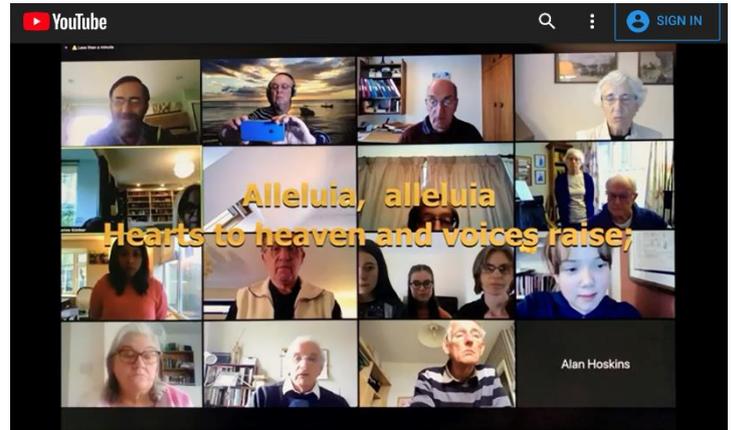
They were fishermen
So he made them fishers of men
They left their boats
They told their story
And began to catch the world



Jennifer Brown

Alleluia, Alleluia, hearts to heaven and voices raise

Peter Foster produced another wonderful hymn for Eastertide, played and sung separately by members of the choir, then assembled through technology. Arthur Sullivan's tune Lux eoi has everything that a festal hymn tune should have. Please listen or sing along, as you prefer. You can hear it [here](#): Peter writes: some Christians have commented that celebrating the feast of Easter at a time when the world is full of fear and worry has parallels with the state of mind of the disciples in the early hours and days after the Resurrection. Malcolm Guite (poet and chaplain of Girton College Cambridge) writes a wonderful blog, on which he has included a poem which captures this beautifully.



These are now Malcolm Guite's words:

The reading set in many churches for this first Sunday of Easter is the account in John 20:19, of how Jesus appeared to the disciples in the upper room where they were cowering behind locked doors, and how he brought them peace, and breathed on them, saying 'receive the Holy Spirit' and sent them out, renewed into the world. Meditating on that scene I have made a new sonnet, voiced for one of the disciples in that room, but written also from our present context where we are all fearful and so many of us are struggling even to draw breath. I am posting the new poem here in case anyone finds it useful, either for a virtual church service on Sunday, or for reflection during the week.

This Breathless Earth

We bolted every door but even so

We couldn't catch our breath for very fear:

Fear of their knocking at the gate below,

Fear that they'd find and kill us even here.

Though Mary's tale had quickened all our hearts

Each fleeting hope just deepens your despair:

The panic grips again, the gasping starts,

The drowning, and the coming up for air.

Then suddenly, a different atmosphere,

A clarity of light, a strange release,

And, all unlooked for, Christ himself was there

Love in his eyes and on his lips, our peace.

So now we breathe again, sent forth, forgiven,

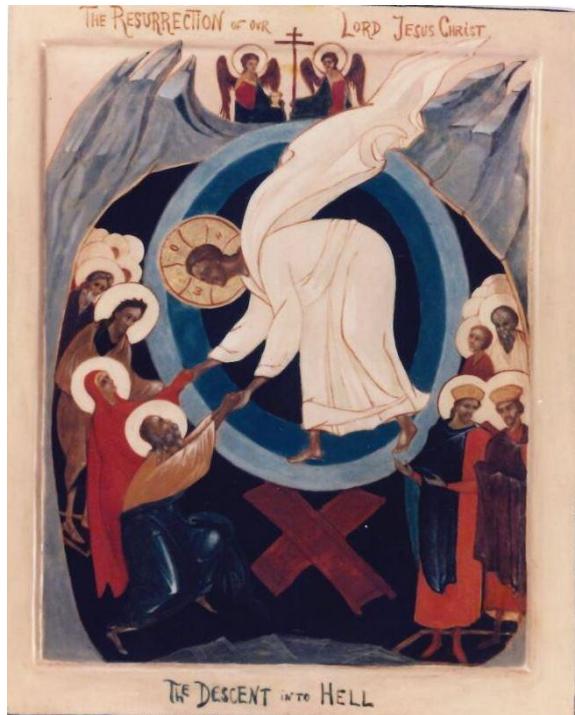
To bring this breathless earth a breath of heaven.



Revd Dr A.M. Guite, (rhymes with kite) lives out many roles – poet, priest, rock n' roller, scholar. He is also husband, father, friend to many, and follower of Christ. He is a prolific writer and author of books, numerous articles, countless poems and sonnets He is also a generous blogger and podcaster. He has played in the Cambridge rock band Mystery Train. He also writes a regular column for the Church Times. Explore Malcolm Guite's blog [here](#):

Easter in Us

The Revd Dr Charles Miller



I want to share with you an Easter story. It's related to this picture of the Descent into Hell and Resurrection. It's a photograph made over thirty years ago and given to me by an old Russian woman who had painted the icon it depicts. Her name was Militza Zernov, the wife of Dr Nicholas Zernov who was the first lecturer in Eastern Orthodox studies at Oxford University. When I arrived in Oxford in 1984 to take up an ecumenical post linked to the Orthodox community there Nicholas had recently died but Militza was very much "alive and kicking"! She was an extraordinary, formidable woman. She was widely respected, but no one found her easy.

Militza had grown up in Tblisi in the Georgian part of the Russian Empire. She and her future husband Nicholas were university students in St Petersburg at the time of the Bolshevik Revolution. Like many of the intelligentsia they fled to Western Europe and ended up (like many Russians did) in Paris.

The Orthodox Church was the focus for many in the Russian exile community there. Nicholas and Militza married; she trained as a dentist and Nicholas came to Oxford to study. In the late 1940s they finally moved to Britain and eventually to Oxford where they spent the rest of their lives. Militza had been long retired when I met her in 1984 but over the following six years I worked closely with her on behalf of the ecumenical community and centre for which I had responsibility.

Not only did age separate us; we came from hugely different backgrounds both culturally, socially, educationally and religiously. I learned much from her. It was clear that the exile experience had profoundly shaped Militza's life experience and world-view. She had seen some horrific things during the Revolution, and in the face of rabid atheism she was irrevocably committed to Christian unity as the key to the survival of the Church in the face of its oppressors. That, in fact, was a driving force for so many of the remarkable ecumenical strides of the 20th century (though our generation has largely forgotten that fact).

Militza was not trained in theology but she was gifted with acute theological insight and also with skill as an iconographer. Her stylistic inspiration was Sr. Joanna (Reitlinger) who painted the Orthodox Chapel at St Bail's House, Ladbroke Grove, London. Militza's contribution to the Russian community and its church on Canterbury Road, Oxford, was deep and wide. She painted some of the icons that decorate it. The photograph copy of her icon of the Resurrection, pictured here, expresses for me the richness (through much struggle) of her 'new life' in a new homeland, amid different church traditions, and among new friends and colleagues.

Militza Zernov died soon after I returned to the UK in 2006. She is buried next to Nicholas in the Orthodox section of the cemetery in North Oxford. The little photograph of her icon of the Resurrection lives in my prayer book along with a few other pictures which inspire me. And why not? Are not lives transformed by resurrection experiences, 'the energy of the age to come' (Hebrews 7.16), the inspiration that keeps us going?

RR adds: If there is a work of art that has moved you or which has illuminated the world in some way for you, why not write about it? I feel a series starting!

Julian of Norwich

Rosalind Rutherford

May 8th is the feast day of Julian of Norwich, whose story and writings have much to offer us at this time.

Julian was an anchoress, who after recovering from an illness so serious that the priest had come to give her the last rites, chose to distance herself from everyone else for the remainder of her life, in order to pray, and to meditate on God's love for us all. She lived the remainder of her life in a small room, linked to a church in Norwich with a window looking towards the altar so Julian could watch the celebration of Mass. She was often consulted by those powerful in state and church as well as ordinary people. So at a time when we are all being asked to keep physical distance from each other, and may be feeling separated from those we love, Julian can remind us that separation may be hard but can be fruitful in unexpected ways.

She lived through times of turmoil and plague – the Black Death occurred when she was a child and her “showings” or Revelations which are the source for her writings, were given to her when as a young woman she was so seriously ill everyone thought she would die. Yet at a time of plague (the Black Death recurred) and social unrest, Julian wrote of the God who loves us without limit: “The Revelations of Divine Love”



Julian of Norwich with the ‘hazelnut’

This book, the account of her “showings” or visions, is the first book of theology to be written in English, by a woman and has survived to the present day. It is worth reminding ourselves of some of the writings in this book, which still speak into the situation we find ourselves in today.

* * * * *

“At the same time, our Lord showed me, in a spiritual manner, how intimately he loves us. I saw that he is everything that is good and supports us. He clothes us in his love, envelops us and embraces us. He wraps us round in his tender love and he will never abandon us. As I understand it, he is everything that is good. He also showed me a tiny thing in the palm of my hand, the size of a hazelnut. I looked at this with the eye of my soul and thought: ‘What is this?’ And this is the answer that came to me:

‘It is all that is made.’

I was astonished that it managed to survive: it was so small that I thought that it might disintegrate. And in my mind I heard this answer:

‘It lives on and will live on forever because God loves it.’

From “Revelations of Divine Love” (V).

This word: Thou shalt not be overcome, was said full clearly and full mightily, for assuredness and comfort against all tribulations that may come. He said not: Thou shalt not be storm-tossed, thou shalt not be troubled, thou shalt not be afflicted; but He said: Thou shalt not be overcome. God willeth that we take heed to these words, and that we be ever strong in sure trust, in weal and woe. For He loveth and enjoyeth us, and so willeth He that we love and enjoy Him and mightily trust in Him; and all shall be well.

From “Revelations of Divine Love” (LXVIII).

Junior Church

Sue Pemberton on behalf of the Junior Church leadership team.

As we can't report back to you all at the end of the service, we're using 'Candle in the Window' instead. We continue to use our Facebook page for presenting material and sharing the results.

We had two alternatives for Holy Week and Easter. We provided a link to the Trinity Learning 'Experience Easter at Home' material, an adaptation of the 'Experience Easter' event which is usually held in Trinity Church. We also provided a shorter, simpler presentation of the story, emphasising that however terrible the events, Love was present throughout and triumphed on Easter Sunday.

Of course, we were unable to hold our traditional Easter egg hunt in the Rectory Garden. I thought this would spare Charles his annual blitz on the garden, but he assured me, that in common with the rest of the nation, it has never looked so good! We hope the Easter Bunny managed to visit the children's homes – I was relieved to see that Jacinda Adern, Prime Minister of New Zealand, has declared that both the Easter Bunny and the Tooth Fairy are both key workers and can therefore carry on unhindered by Corona restrictions!

Last Sunday Rachel focussed on the Gospel story of 'Doubting Thomas'. She particularly emphasised that Jesus stood amongst the disciples and said 'Peace be with you'. Sadly we can't share the peace with a handshake or a hug at the moment, but we need Peace and hugs more than ever. Rachel suggested a craft activity making a 'hug' to share with friends and family we can't be with just now. The picture shows Miriam's 'hug' which she wanted to share with everyone.



May!

The Revd Canon Charles Mashedor

Well, my Friends, it's almost the merry month of May, a time for celebration and notably the singing on the tower of Magdalen College in Oxford...not this year I expect.

May Day itself has many traditions and when we were last in Oxfordshire (2007-15) one of the villages of the Ray Valley Benefice, where I was the Rector, was Charlton-on-Otmoor. May in that village – as elsewhere – was 'Mary's month'.

Each May Day, the children from the School would process up the street towards the Church. As they walked they sang a song that had been sung for generations; some carrying an amazing garland of flowers and others with their own home-made posies, many of which were in the form of a cross. A crowd of parents and other villagers would have formed outside to welcome them. A short ceremony outside would follow led either by me or my House-for-Duty colleague.

The children would then lead everyone into the church of St Mary and with difficulty the garland would be attached to the medieval rood screen; this was always a 'heart-in-your-mouth' moment! The children brought up their posies which were laid at the foot of the screen. The smell of the spring flowers was always heavenly and their appearance a real joy. The service that followed, with the church very full, was a wonderful mix of tradition and informality. I gave the address most May Days and often this would mean going out early in the morning to find blossoms including Blackthorn and Whitethorn. Now do you know which is the May blossom?

The wooden cross on the rood screen was newly bedecked with greenery and that would stay until September (near the traditional Patronal Festival of the Birth of the Virgin Mary) when it would be renewed for the winter months.

After the service the children would either return to school or go across to the Pub car park for their dancing, including, of course, the Maypole dancing. By tradition the children were given a little money, which had replaced the former practice of knocking on people's doors, singing the song and expectantly waiting for a hand-out!

This will not be happening this year but when restrictions are over, why not take a trip out to that part of Oxfordshire, see the beautiful church and perhaps have a walk on Otmoor?



Easter Eggs in unlikely situations .. and other Easter pictures



Bishop Steven, at the end of the Easter eucharist encourages us to contact each other and to enjoy chocolate!



Feed my sheep!



- Questions:
- Where is the street lamp?
 - Who is diving head first whilst carrying an Easter Egg?
 - Who provided six pictures?
 - Which egg did a squirrel attack?
 - How many eggs are above head height?
 - Whose arrangement do you think might have been influenced by the Dave Walker cartoon?



*Pictures from David Bevington, Linda Hobbs, Rob and Rosalind Rutherford, Judith and Michael Hosking, Margaret Horton, Susan Scott, Norman and Elizabeth Dawson, Melanie Clarke, Jeanette Thomas, Marian Ward and Emma Coker
Cartoon by Dave Walker <http://cartoonchurch.com/>*



The parables:

I dreamt that I was on a demo chanting....

What do we want?



When do we want it? Now!!

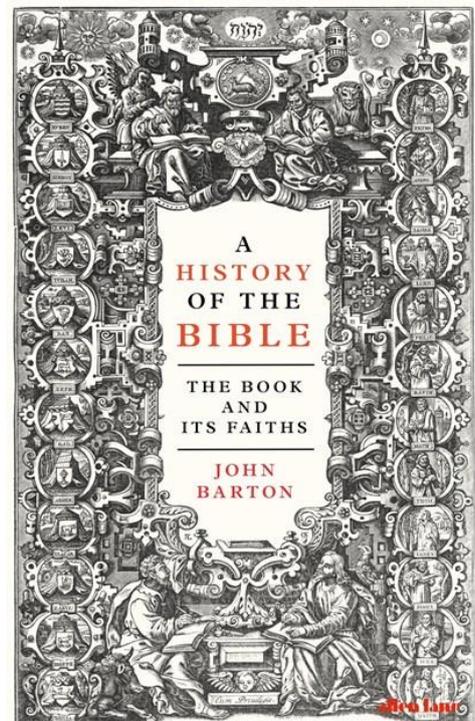
For the connection between the parables and the fruits of the spirit, see Keith Ward’s first article ‘Perspectives on the Parables’ on the Parish resources page [here](#):

Congratulations

Congratulations are due to John Barton who has been awarded the 2019 Duff Cooper prize for non-fiction for his book: *A History of the Bible* published by Allen Lane. “With emotional and psychological insight, Barton unlocks this sleeping giant of our culture for the untrained but curious reader. In the process, he has produced a masterpiece” — Sunday Times

The Pol Roger Duff Cooper Prize celebrates the best in non-fiction writing. The first award was made in 1956, and it has been given annually ever since.

This book was reviewed in the October 2019 Edition of *The Window*



The Abingdon Bridge: Supporting the Young

Laurie King and Louise Heffernan



The Abingdon Bridge (TAB) is a local charity which supports young people aged 13 to 25 who find themselves in challenging circumstances. It aims to build resilience and to promote well-being and good mental health in young people and young adults through community and school partnerships. Some of the services it offers include 1 to 1 counselling, 1 to 1 support in developing healthy lifestyles and a SMART programme to help young people counter some of the negative effects of social media. The charity is one that is dear to the

hearts of St Michael's congregation who have continued to raise money for it since it became one of the two charities supported in their 2017 anniversary year.

The current lockdown situation has created difficulties for TAB as Laurence King, one of the charity's trustees, explains in his update:

When the Prime Minister announced that we should all remain at home except for key workers, we realised that for the young people The Abingdon Bridge support, our staff are their key workers! Furthermore we also knew that to remain at home was going to present significant challenges for some young people particularly where the domestic circumstances are already difficult.

However we also realised that we had to protect our staff from the risk of infection. Therefore, to enable our counselling and healthy lifestyles work to continue, we have completely reconfigured our support service. All our young people were contacted to ask them if they would like to continue to have a link with us remotely via text, phone, email, or social media. We have also invested in smart phones for all the staff so that they can work from home and continue with regular support for their clients. After just one week, it is working! We are getting some great feedback from clients and staff!

Our other significant challenge is that earlier this year, we had a massive increase in the number of young people needing our support. This led to a waiting list of 48 – it has never been as long as this. We have been able to respond to this by carrying out initial assessments online and we are beginning to reduce the waiting list. We are enormously grateful to our centre manager, Gary Hibbins, and all the staff for responding in such a positive way to what is a challenging situation for us all. The trustees are also working hard to support these changes and all planned meetings continue using conference calls very effectively.

Unlike some other charities, we have also been able to reassure the staff that we still need them. This is only possible because of the generous support of our friends. Whilst this has put additional pressures on our budget, we continue to receive donations and grants. This is the only way we can continue to provide the quality of support we are able to offer young people – many of whom now find that they need us more than ever. If this is a time of year when you are able to make another donation to TAB, you now know that it will be put to immediate use.

It is so good to read about the great efforts made by staff and trustees to ensure that this vital work goes on – especially at a time when the mental health of young people is likely to be affected by isolation, lack of daily structure and no school or work. If you do feel able to donate to TAB, donations can be made via:

<https://www.justgiving.com/abingdonbridge>

Easter in Prague

Rhianydd Hallas

Rhianydd is a member of St Nicolas' currently working and studying (Two medieval Offices for the Feast of the Visitation) in Prague. She shares some thoughts on Easter under lockdown:

I am used to a very busy Holy Week, with services, rehearsals, and preparation of the church (including hiding eggs for the annual Easter Egg hunt), and I was really looking forward to celebrating Easter here in Prague. Like many countries, however, the Czech Republic is in lockdown, with a list of things we're allowed out of the house for, groups of more than two people banned, and instructions from the government to wear masks at all times outside the house (or face a rather large fine).

Across the globe we have been told to follow 'social distancing' guidelines, and while I understand the context of the term, sometimes the phrase 'physical distancing' seems more appropriate as I've managed to stay socially connected thanks to the Internet and free calls back to the UK. I've been regularly talking to friends I had previously not touched base with for months, and even getting a decent length conversation out of my twenty-year-old brother (no mean feat)! My social media feeds are full of people offering assistance, asking and getting advice, and companies providing free educational and entertainment activities for everyone.

Even though churches across the world are no longer able to have physical services, many have turned to the internet to connect with their parishioners and widen their comforting reach, through emails, Facebook, Instagram, and even Twitter. This became all the more important at Easter, when a week that is usually so sociable and full for me found me stuck in my one room. But thanks to the churches I have had the privilege to worship at in the past, my Easter was just as full as normal, if not more so. I received two sets of meditations for Holy Week, on Maundy Thursday I was emailed a sermon, and Good Friday I attended a walk through the Stations of the Cross in North Wales (via Facebook) with Taize chant, prayers, and readings from various congregation members. On Easter Sunday I attended the service of the Anglican church in Prague over Zoom (complete with coffee morning afterwards), I watched the service from the church I went to in Wales over Facebook (including a recording from last year of *The Lord is My Shepherd* when I was still in the choir), and read two ecumenical sermons from Abingdon. More services than I would usually attend on Easter Day!

So, while I pray this will be over soon, I hope that we (as a society and as individuals) can learn from the situation to stay connected and looking out for each other, and that churches will move forward with their digital outreach.

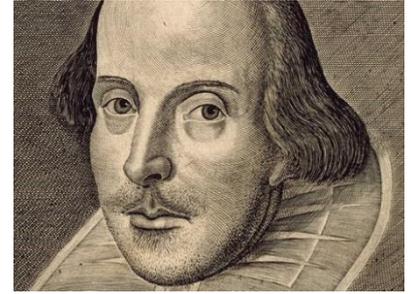


This is a Beránek. It's a raisin-filled cake in the shape of a lamb. The name translates to 'little lamb'. It is now found in the shops often covered in white or milk chocolate, but the origin dates back to at least the middle ages, and apparently is based on an ancient Jewish bread prepared in the shape of a lamb.

Quizzes to mark Shakespeare's birthday on or around 23 April.

Firstly a wordsearch from Eluned Hallas:

30 Characters from Shakespeare are hidden in the wordsearch. You might like to find them without knowing what they are. See page 17 if you want the list. The solution is there too so try not to look at it!



S Y O R I C K O I T U C R E M O
 T U T T E N I R E H T A K T R R
 Z T C A D I S S E R C O T U T E
 O T T I B R U T U S R P P N T P
 E T N T N L T T T B U S R A V S
 M R T A I O T T G C T E T I T O
 O T A O R T R N K O T F O L M R
 R T R E T C I D H S A L O E A P
 T T T T B L N T N L A H L H C T
 M O S S O L B E S A E P L P D P
 O T T B T T D T S T S T E O U O
 T S U N A L A I R O C U H T F R
 T T T T I F T T T T R T T T F T
 O T T U F K C O L Y H S O I T I
 B T G O U Q N A B J U L I E T A
 T T M A C B E T H H A M L E T T

Answers to the Sixes and Sevens Quiz from Issue 1:

six of the best
 Seven Up
 seven days of the week
 knocked for six
 Seven Brides for Seven Brothers
 Six Day War
 Snow White and the Seven Dwarves
 Seven Ages of Man
 Henry Sixth Part 1
 Seven for the Seven that went to Heaven
 The Seven Wonders of the Ancient World
 Sixth Sense
 Seventh Heaven
 Six Mile Bottom
 Seven Hills of Rome
 six of one half a dozen of the other

Seven-League Boots
 The Inn of the Sixth Happiness
 Seven Deadly Sins
 Seven Heavenly Virtues
 Six-pack
 seven year itch
 Six Counties
 Dance of the Seven Veils
 Seven Liberal Arts and Sciences
 Six Nations Championship
 Honk Kong Sevens
 six geese a-laying
 Seven Seas of Rhye
 the Seven Seas
 Seven Pillars of Wisdom
 Austin Seven

Six green bottles hanging on the wall
 Seven Acts of Mercy
 The Magnificent Seven
 Seven Golden Candlesticks
 Sixth Form College
 Seventh Day Adventists
 Force Six
 George Sixth
 Seven Sisters
 six feet under
 Seven Dials
 The Six Wives of Henry Eighth
 Seven Card Stud
 Seven Mile Beach
 Six litres (bottle of champagne)

That is the question!

Louise Heffernan

Part 1

Each of the answers to the following is the title of a Shakespeare play. The clues are sometimes synonyms, sometimes cryptic and sometimes just plain silly. See page 17 for the answers.

1. Big kerfuffle about very little
2. The storm
3. Rainwear for poor March sister
4. Poor marriageable material
5. A chilly story
6. Crooner Como's first, Torquay John's last
7. A small village
8. A couple of chaps from near Garda
9. Laugh out loud blunders
10. I swear greeting
11. A soap, Titchmarsh and ourselves
12. Poor Murray score and all that work for nothing
13. A pair of highborn relatives
14. Royal usurper is only worth a quarter and only an opening section at that
15. Rule for rule
16. The socialisation of the small sharp-toothed mammal
17. The commercial tradesman from a low lying city.

Part 2

Here are some lines from the above plays. Can you match them to the titles?

1. Why, there's a wench! Come on, and kiss me, Kate.
2. This above all, to thine own self be true...
3. All that glisters is not gold;
4. Will all great Neptune's ocean wash this blood/ Clean from my hand?
5. Virtue is bold, and goodness never fearful.
6. The better part of valour is discretion...
7. Full fathom five thy father lies,
8. Once he kissed me./ I loved my lips the better ten days after:/ Would he would do so every day!
9. Who makes the fairest show means most deceit.
10. Your wit's too hot, it speeds too fast, 'twill tire.
11. When I said I would die a bachelor, I did not think I should live till I were married.
12. Heat not a furnace for your foe so hot / That it do singe yourself.
13. More of your conversation would infect my brain.
14. O, beware, my lord, of jealousy: / It is the green-eyed monster which doth mock/ The meat it feeds on.
15. What light is light, if Silvia be not seen? / What joy is joy, if Silvia be not by?
16. We came into the world like brother and brother, / And now let's go hand in hand, not one before another.
17. Exit, pursued by a bear.

You probably know this but the National Theatre is broadcasting a free Shakespeare Play this week until Thursday. You can view it via here: <https://www.nationaltheatre.org.uk/>

Name that Egg!!

Peter Ryder

1



2



3



4



5

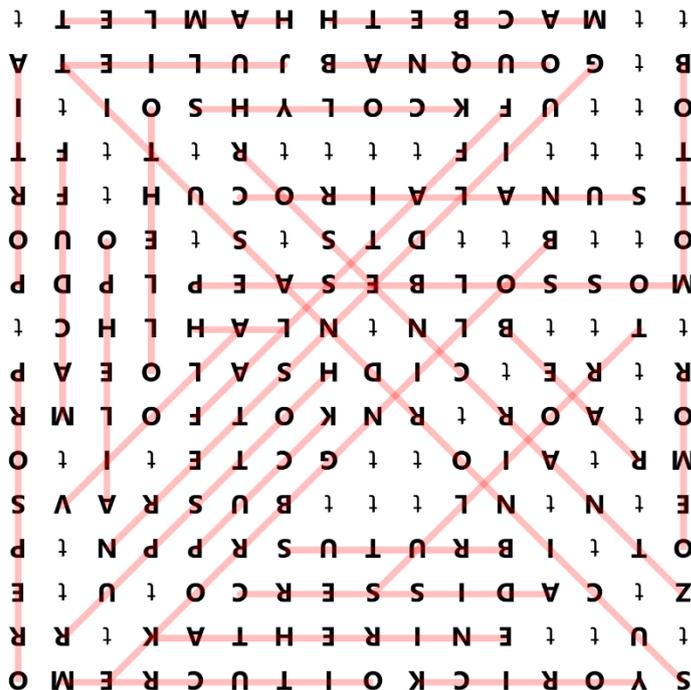


Peter Ryder is Rob's son-in-law and since lockdown he has been running a zoom quiz for his Church on a Saturday night. The pictures are not necessarily to the same scale!

Quiz Answers:

Wordsearch Words:

- BANQUO
- BEAR
- BOLINGBROKE
- BOTTOM
- BRUTUS
- CORIALANUS
- CRESSIDA
- FALSTAFF
- GULDENSTERN
- HAL
- HAMLET
- HOTSPUR
- JULIET
- KATHERINE
- MACBETH
- MACDUFF
- MERCUTIO
- OPHELIA
- OTHELLO
- PEASEBLOSSOM
- PORTIA
- PROSPERO
- PUCK
- ROMEO
- ROSENCRANTZ
- SHYLOCK
- TITUSANDRONICUS
- TROIILUS
- VIOLA
- YORICK



That is the question answers:

- | | |
|-----|----------------------------------------------------------------------------------------|
| 1. | Petruchio in 'The Taming of the Shrew', Act 5 Scene 1 |
| 2. | Polonius in 'Hamlet' gives advice to his son. Act 1, scene 3 |
| 3. | The Duke of Morocco chooses the wrong casket, 'The Merchant of Venice', Act 2, scene 7 |
| 4. | Lady Macbeth in 'Macbeth', Act 2, scene 2 |
| 5. | Duke Vincentio in 'Measure for Measure', Act 3, scene 1 |
| 6. | Falstaff in 'Henry IV part 1, Act 5, scene 4 |
| 7. | Artel in 'The Tempest', Act 1, scene 2 |
| 8. | The jailer's daughter in 'The Two Noble Kinsmen', Act 2 Scene 4 |
| 9. | Governor Cleon in 'Pericles', Act 1 Scene 4 |
| 10. | Berowne, 'Love's Labour's Lost', Act 2 Scene 1 |
| 11. | Benedick in 'Much Ado about Nothing', Act 2, scene 3 |
| 12. | The Duke of Norfolk, 'King Henry VIII', Act 1 Scene 1 |
| 13. | Menenius Agrippa in 'Coriolanus', Act 2, Scene 1 |
| 14. | Iago in 'Othello', Act 3 scene 3 |
| 15. | Valentine in 'The Two Gentlemen of Verona', Act 3 Scene 1 |
| 16. | Dromio of Ephesus in 'The Comedy of Errors', Act 5 scene 1 |
| 17. | Stage direction from 'The Winter's Tale', Act 3, scene 3 |
-
- | | | |
|--------|-----|-------------------------|
| Part 1 | 1. | Much Ado About Nothing |
| | 2. | The Tempest |
| | 3. | Macbeth |
| | 4. | King Henry VIII |
| | 5. | A Winter's Tale |
| | 6. | Pericles |
| | 7. | Hamlet |
| | 8. | Two Gentlemen of Verona |
| | 9. | The Comedy of Errors |
| | 10. | Othello |
| | 11. | Coriolanus |
| | 12. | Love's Labour's Lost |
| | 13. | The Two Noble Kinsmen |
| | 14. | Henry IV part 1 |
| | 15. | Measure for Measure |
| | 16. | The Taming of the Shrew |
| | 17. | The Merchant of Venice |

How did you do?
 Any complaints?
 Please write them down on paper
 and then chew thoroughly!

Useful Weblinks:

To take part in the Diocesan services led by the Bishops and to find live streams from other churches:

<https://www.oxford.anglican.org/coronavirus-covid-19/livestream/>

Parish Resources: for worship and for reading

http://www.abingdon-st-helens.org.uk/Parish/P_resources.html

The Abingdon Blog with its thought for the day:

<https://www.abingdonblog.co.uk/>

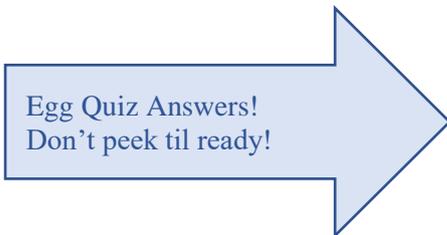
Page for Church of England links: services, daily readings after Easter etc

<https://www.churchofengland.org/>

Remember the foodbank! You can drop off food at Christ Church (Northcourt Road) on Tuesday and Friday mornings between 9.30 am and 1.00 pm. Their immediate need is tinned meat, vegetables, long-life milk, fruit squash or juice, jam and sugar. Alternatively you can donate money here:

<https://cca.churchsuite.co.uk/donate> Choose 'Foodbank' from the first drop-down menu.

Thank you for reading. Now try some exercise with the help of Dave Walker.



- Egg 5 - Emu
- Egg 4 - Duck
- Egg 3 - Cadburys Mini Eggs
- Egg 2 - Ostrich
- Egg 1 - Chicken

EXERCISE

HOW TO AVOID EVERYONE ELSE

